



**SAYS  
THE EDITOR**

**BOLIN CASE SHOWS CARMEL  
IN MESS ABOUT PRIVATE  
POLICE AUTOMOBILES**

Whatever may happen in the Bolin speeding case, now on trial before Judge Ray Baugh in Monterey, the testimony and, principally, the line of argument of the defense attorneys, Argyll Campbell and Ralph O. Marron, has brought again forcibly to light the mess that Carmel is in in regard to its privately-owned police automobiles.

We are now paying out of taxpayers' money \$25 a month to four members of the department for the maintenance, upkeep and depreciation of their privately-owned automobiles. That amounts to \$1200 a year we are paying out for the use by our policemen of these cars on police duty. It gives us no equity in those cars. And now we are planning to expend more than \$1500 in installing two-way radio receiving and transmitting sets in each of the cars.

It is true that \$1200 will not keep four police automobiles going in this town, but \$1200 a year will keep two police automobiles, owned by the city, going and going well. It will provide us with two new cars, city owned, every year, what with the turn-in value allowed today on Ford cars.

And as far as we can learn there are never more than two police cars on patrol duty at one time. There is a regular patrolman cruising about town each 8 hours of the 24 and then the chief of police darts hither and yon as he pleases and whenever and as long a time as he pleases. That would require two city-owned cars at not more than what we are paying today and, if the thing were figured down, at less than what we are paying today. It would also mean that our expensive radio sets, owned by the city, will be installed in automobiles owned by the city.

There is another development in this Bolin case outside the realm of economics. We don't presume to put testimony in Mrs. Bolin's mouth, but we would like to say that there is no proof that she knew it was a police car sneaking up behind her at Seventh and San Antonio streets at 10 o'clock on the night of May 2. And suppose she didn't know, because there is nothing to designate a police car in Carmel, and suppose she was suspicious of this motorist following her. Wouldn't it have been natural for her to accelerate her speed in order to get to her home, or to the neighborhood of her home as soon as possible?

Furthermore, Policeman Overhulse continued to follow her without disclosing his identity as a police officer. Then, beginning to clock her at Ninth street, he did not sound his siren to stop her until Thirteenth street. That looks to us like an attempt on a policeman's part to get somebody to break the law rather than to prevent its violation.

It would not have cost Overhulse anything, and it would have made him a better policeman, if he had turned in front of Mrs. Bolin, let her see who he was, and then proceeded on his way blithely to look for the mangled body of a grandmother in somebody's rumble seat, or some such important business. Surely, Mrs. Bolin would not have broken the speed limit if Overhulse had disclosed himself to her in this

(Continued on Page Two)

# CARMEL CYMBAL

Vol. 10 • No. 20

CARMEL, CALIFORNIA • MAY 19, 1939

FIVE CENTS

## FERRANTE WILL BE CANDIDATE FOR SCHOOL TRUSTEE

Peter Ferrante is a candidate for a member of the Sunset-Carmel school district board of trustees. He filed the necessary papers with County Superintendent of Schools James G. Force in Salinas yesterday, the last date for filing.

Helen Levinson, former member of the board, is the other candidate. There will be one vacancy, when Miss Clara Kellogg's term runs out on July 1. At that time the two interlocking school districts will become the Carmel Unified School district.

When THE CYMBAL went to press yesterday afternoon there had been no other papers filed.

Ferrante is a member of the Monterey law firm of Hudson, Martin and Ferrante and has made his home in Carmel for several years. His residence is in Hatton Fields. He has one child in the Sunset school.

In answer to a query from THE CYMBAL yesterday Ferrante said he is enthusiastically in favor of the Hatton ranch site for the new Carmel High school.

Two additional members of the Unified district board must be appointed by Superintendent Force before July 1, making a total membership of five.

## Music Society Has Annual High Jinks Next Thursday

It's to be one of the good old-fashioned High Jinks for the members of the Carmel Music Society Thursday, May 25, at the Mission Ranch Club.

It is an annual affair and this year the society intends to make it a record fun-maker. The invitations extend to that long list of actual subscribers to the society and they have the privilege of bringing along an extra guest for \$1.

The affair is set for 9 o'clock, and you're asked to go digging into boxes and trunks for old costumes and finery, for costumes do make it that much more fun. They're not obligatory, however, but if you're wearing a conventional dress, you are asked to wear "one discordant note." For instance, we know one gal who will top her evening frock with a Red Cross headdress, and there will probably be a tuxedo-clad male wearing a bathing cap on his head. The refreshments will be something to talk about, and the dance music is guaranteed to bring out the Fred Astaire in you.

An interesting array of local talent is being gathered for our entertainment at the High Jinks. Dr. R. A. Kocher will do some of his inimitable imitations, Mike Marotta will play his accordion for incidental music between the acts, both Connie Bell and Ruth Austin have worked up a couple of skits, and Susan Ellen Duvall will provide the necessary piano accompaniments.

ANNUAL BACH FESTIVAL Edition of THE CYMBAL will be out this year July 14.

## MONTEREY HIGH AGREES TO TAKE CARMEL PUPILS FOR ANOTHER YEAR

An agreement has been reached between the Sunset School district and the Monterey Union High School district whereby the Monterey Union High will continue to take care of Carmel students in the 10th, 11th and 12th grades for another year. The agreement, received yesterday by the Sunset district, provides for the payment by Sunset of \$172 per pupil per year, and a transportation charge of 22½ cents per pupil per school day.

Sunset has already made arrangements for the holding of junior high school grades at Sunset School beginning this next September and expects to have its Carmel High school ready for the higher grades by the beginning of the school term in 1940.

## HERE'S POLICE RADIO LOG FOR WEEK

We start off on May 12 with a man reported to be hammering on a roof (presumably his roof) and annoying the lady next door.

Then one of our leading dentists, driving into town, reported that a couple of guys were fighting on the highway at the top of Ocean avenue.

Commissioner of Police Beckwith reported that boys had committed certain nuisances at the Forest Theater.

May 13—Electric light bulbs reported stolen. A man looks in a window and shouldn't. A picture reported missing (probably painting). Boys stole some gasoline.

May 14—Street lights out. A dog barks and bothers someone. Two cars sideswiped. Three suspicious-looking men sit on a curb in front of a drug store. Some sort of disturbance at Sixth and San Carlos.

May 15—This was a heavy day—would be for any police radio. Boy reported to have robbed the poor box at the Mission. Church of Truth reports illegal parking. Four dogs running loose. Ring reported lost. Purse with driver's license same. Malicious mischief by two boys in unoccupied house. Mysterious shooting in lot at Thirteenth and San Carlos. Proves to be a humane officer killing a cat. Apartment entered on Mission street.

May 16—Bicycle stolen. Eleven-year-old boy reported lost. Little girl forgotten at school.

May 18—Chief of Police Robert Norton drives his car into another parked one on Dolores street. No report.

## BENEFIT DANCE PROMISES TO BE SMART AFFAIR

A benefit dance is scheduled for Saturday, May 27, at Serra Crespi Hall. Joey Perry and the members of the Carmel Mission are doing it in order to raise money for the carnival to be given at the Mission this summer. They've promised a good orchestra, and the public is urged to turn out en masse for it's to be a good party.

Tickets are on sale at Perry's Woodyard, Kip's, McDonald's Dairy, Staniford's, Fortier's and at the Mission.

## COUNCIL PASSES NEW BUSINESS LICENSE ORDINANCE; TALKS LONG ON TRAFFIC LAWS; DISCUSSES FIRE SIREN

Our city council had one of its unbearably boring sessions Wednesday afternoon. Members of the press, and some of the members of the council, were on the verge of slumber at various times during the wearying two hours.

There was considerable accomplished, however, if you consider a couple of ordinances and a resolution or two considerable.

The important ordinance was a new one changing the present business license fees. They weren't changed so much as far as the Carmel

merchants; that is, the thriving Carmel merchants. The little shops took a beating, however, in this play to raise more money to clean streets, as Randal Cockburn, one of the Business Association directors, bragged. The low bracket license fee was cut out entirely. It had provided that if you did less than \$500 worth of business a month you would pay only \$8 license. Now, with the change, any volume of business, no matter how small, up to \$1,000 a month, will cost a store or shop \$12 a year. Peddlers are hereafter to be soaked \$10 for a license and wait ten days to get it. It used to be \$3 and three days.

Building contractors will pay \$30 a year hereafter.

All service establishments, those which render service but do not sell merchandise, such as blacksmith shops, barber shops, beauty parlors, and the like, will have to pay \$12 a year straight hereafter. It was \$6 before.

The attempt to collect \$100 which would be forfeited if a place didn't stay in business a year has been abandoned as not legal. The city will collect the \$100 when a new business opens up, but will only deduct from that what the regular license would be at the end of the year. If the place quits before the end of the year it pays its regular license and the balance is refunded.

City Attorney William Hudson reported that there isn't much we can do about the rabies quarantine. He said the state law made no provision for time, but the state board had fixed six months when the quarantine was established, and we'd probably have to accept that.

It was decided that there would be no more taxi parking stands on Ocean avenue or on Dolores street. They are to be relegated to Sixth street.

Randal Cockburn wanted to know if the city is satisfied with the new code-siren of the fire department. He insisted that you couldn't hear the thing any reasonable distance. Commissioner of Fire Everett Smith said that the man who installed it would make it satisfactory; that's the understanding. It cost \$628.30, by the way.

John L. Fitch, vice-president and acting president; Mrs. E. Frederick Smith, recording secretary; Mrs. J. F. Hancock, corresponding secretary; Mrs. J. E. Abernethy, treasurer; Mrs. E. A. Frazer, program chairman; Mrs. F. W. Clappett, house chairman; Mrs. William F. Halyard, hospitality chairman; Mrs. D. W. Roper, chairman of revision; Mrs. W. E. Heathorne, director-at-large; and Miss Agnes H. Ford, press chairman.

## Forest Theater Work on Apace

For the first time in many, many years, the aspect of Carmel's Forest Theater is changed. In fact, there is no aspect at the present time. The stage is gone, the seats have been cleared away, and the whole thing looks like the end of something or the beginning of something else.

We're hoping it is the beginning of a new day for the Forest Theater. With a gang of WPA workers on the job, and Superintendent of Streets Bill Askew keeping an eagle eye on things, the Forest Theater project has at last begun.

It is not definite yet how far the job can go this year, or before the dead of summer. It is hoped that at least the stage will be ready and a seating capacity sufficient for something to be shown there. But the city hasn't much more than \$1,000 earmarked for Forest Theater work this year. Next year it may be able to find more. It is expected that the entire job, as laid out by the parks and playgrounds commission drawn up by Hugh Comstock, and approved by the city council, can be accomplished within another two years.

## New Scout House Draws Big Crowd

More than 100 citizens called at the Boy Scout House last Friday evening and congratulated Troop 86 on its complete excavation and rebuilding of the basement of the building. From 6 o'clock until 10 o'clock friends of the boys surveyed the work that had been done, inspected the four patrol dens created as a result of the labor and enjoyed refreshments in the assembly hall above, presided over by Mrs. P. A. McCreery, wife of the scoutmaster, and Mrs. Ivan Kelsey, mother of one of the most enthusiastic scouts, Jimmie. It was a grand evening for the Scouts, and they proudly displayed the names of their visitors in the guest book provided by Paul Flanders and the handsome wood cover carved by Gustav de Packh as his gift to the troop. THE CYMBAL's fund, still insistent that it will reach the desired \$50 for special camp implements and supplies, now totals \$42.50—and we expect to have the desired balance before the end of the week.

## MRS. MILLER AGAIN HEAD OF WOMAN'S CLUB

The Carmel Woman's Club appointed its new officers at the regular board meeting held on Monday, May 15. Here they are: Mrs. Ross Miller, president (on leave); Mrs.



manner, any more than would she have done so if she had known it was a police officer who was following her.

As for the contention of Campbell and Marron that Overhulse, as a traffic officer, should, under the state law, be driving a car painted according to state regulations, or his testimony in the case be thrown out, we'll have to leave that to the courts.

#### THINK OF THE YOUNG MEN AFTER THEY LEAVE SCHOOL

One night several weeks ago the Sunset Auditorium was packed to the doors by the parents and friends of the pupils of Sunset school. They were in attendance on the program the children were giving in celebration of Public School Week.

It was a most inspiring sight. But to us the inspiration came not alone, not so much, in fact, from the unusually fine and beautiful show of the children on the stage, but from the rows upon rows of enthusiastic, proud and applauding adults who watched the performance. It represented a dedication of citizens to the interests and welfare of their children. The occasion was a manner in which they could demonstrate this interest and their love.

Two or three days later a mother who had been one of that great audience sat across this mean editorial table in THE CYMBAL office. Her children had not been on that stage that night, but for several years previous they had been there. Now they were through with primary and grammar school, one of them was about through with high school, and this mother had begun to worry about them. She had begun to wonder just what lay ahead of them in the immediate years.

They live with their parents here in Carmel. They are being well educated, but in this world of social travail and social disappointments—for what? She didn't know, and we couldn't tell her. Without regular employment, but with a home in which they could find the sustenance of life as long as they had to depend on that home, what is there for them here? And, with the records of constant unemployment written daily in the newspapers, what is there for them afeld?

All of which is a preamble to the expression of our opinion that the same sort of interest in, of enthusiastic concern for our young children as so manifest at Sunset Auditorium one night a few weeks ago, should be directed toward the welfare of our older children when they have been "abandoned" by our public school system and thrown out on their own, sans the daily routine of the study room, sans the regular programs of daily recreation. Today, as in the long past, Carmel has made no community provision for the young men and young women who are through with school, but have as yet found no place in the overcrowded niches of life.

It is vitally necessary for the community good that we have an eye to the making of good citizens not only in our school rooms, but outside of them. In fact (what good citizenship they have learned in the school room may be lost in the oftentimes tragic interim between actual graduation and actual commencement of life.

Provision for healthy recreation, of a community nature, is a great and grand step in this direction, and we have an opportunity now to make that step. In the organization of the Carmel Progressive Club and our support of it there is a chance to put community recreation here on a firm basis. As one of the young men organizers of this club said elo-

quently and surprisingly the other day:

"Don't just think of us. We may have done things that have not been a credit to ourselves, or to Carmel. We have made mistakes. We believe that our chances of making more mistakes will not be so great if we have some place where we can go and entertain ourselves. But don't think of this plan of a club which we have started as just for us. It is for boys who are growing up to find themselves in Carmel in our position; for young men who must live here and who will need what we are trying to build."

That's what he said, and that's just about the way he said it. We know of no stronger argument for your support of the Carmel Progressive Club, for your contribution to its initial fund, and for your prevailing interest in its success.

Help to provide a community recreation center for the young men of Carmel of today, and you will have it for the young men of Carmel of tomorrow.

It's the most sensible, the most effective contribution you can make to the future community welfare.

—W. K. B.

#### Telfer Heard in Wilder Play

Ronald Telfer, looking a bit worn from his exacting and increasingly prolific play-producing duties up in San Francisco, faced a full house last Saturday night at the American Legion clubhouse.

Thornton Wilder's "Merchant of Yonkers" was the play he gave us for his last appearance in Carmel until the fall. Wilder has created a fantastic array of characters, placed them against an 1880 backdrop, allowed them to become involved in a series of incredible situations, and placed words of utter nonsense in their mouths. The result has no connection with reality. It is, rather, an amusing caricature of the period. At times he allows his characters to step out of the play and philosophize, giving Wilder a grand opportunity to get some really pungent stuff off his chest. For instance: the advice to concern ourselves only with one vice at a time and surround it with a protective circle of dear little virtues; and the statement that marriage is nothing but a bribe to make a housewife think she's a householder.

Telfer did a swell job with a play that must have taken a considerable toll of his energy. His characterizations were as vivid and definite as ever, and in his interpretation of the spinster aunt, Miss Van Hysen, he created for us a choice bit of toothless decadence, living vicariously on the love-life of others, but surrounded by the illusion of kindly virtue that clothed so much that was rotten in the good old Victorian era.

The book of "Merchant of Yonkers," from which Telfer read, was raffled off at the close of the performance in order to give financial stamina to the never-failing coffee pots of the auxiliary. Its president, Mrs. Ray Moore, was the holder of the winning number, and the book, autographed by Telfer, was duly awarded to her.

These Telfer play-readings, sponsored by the auxiliary of the Carmel Legion in support of their welfare and rehabilitation work among veterans of the world war and their families, have been monthly highlights of the winter season. We regret that an end to them has come.

—M. W.

CYMBAL CLASSIFIED ADS PULL

## Bach Festival This Year To Celebrate 254th Anniversary of Birth of Work Of History's Great Composer

The 254th anniversary of the birth of a music which is judged the greatest of all music will be celebrated here from July 17 to July 23, the occasion of Carmel's Fifth Annual Bach Festival.

The Bach Festival orchestra and chorus, composed of amateurs and professionals of the Monterey Peninsula, is under the leadership of the eminent conductor, Gastone Usigli. For the Bach Festival, the orchestra will be augmented by professional artists from California and elsewhere, who are giving their services through their interest in the musical opportunity which the Festival affords.

Alfred Frankenstein, music critic for the San Francisco Chronicle, will lecture on the programs of the concerts, and on the place of Johann Sebastian Bach in the history of music.

Among the soloists are Alice Mock and Lou McIlvain, sopranos; Belva Kibbler, contralto; Russell Horton and Robert Kidder, tenors; Sten Englund, Edwin Dunning and Noel Sullivan, basses; Alice Ehlers, harpeichordist; Robert Pollak and Doris Ballard, violinists; Michel Penha, cellist; Ary Van Leeuwen and Helen Mead Little, flutists;

#### Douglas School Notes

The Douglas School Horse Show team attended the Mills College Show in Oakland last Saturday. The team, composed of Sheila Moore, daughter of Mrs. Sidney Fish; Phyllis Havenstrite, daughter of Mr. and Mrs. Russell Havenstrite of Beverly Hills; Mickey Grinstead, daughter of Mrs. Jack Glendower of Hollywood; Barbara Ames, daughter of Adrienne Ames of Beverly Hills, and Peggy Candy, daughter of Mrs. W. W. Candy of Pasadena, were all entered in many of the events and captured numerous blue ribbons.

Douglas School Riding Club will be hosts on Saturday and Sunday, May 20 and 21, at Sacramento, for their annual horse show. Mr. and Mrs. Russell Havenstrite together with Mrs. Douglas and Dick Collins will spend the week-end with the Horse Show teams at Sacramento. Six of the Douglas girls will enter the various events.

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#### LEE CROWE TAKEN SUDDENLY ILL WHILE IN EAST

Lee Crowe is very sick in Pitts-William, New Hampshire. He fell sick in Pennsylvania, on his way from Carmel to New England, and he was confined there for some time. He will probably be back in Carmel again next August, but even when he returns, he will be on the inactive list for some time.

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Mrs. Ruth Pennell came down from Berkeley with her two sons, Donn and Robin, for the week-end here. They stayed at Locksley Hall but spent most of the time on the beach.

#### "OLD TIME RELIGION" IS DR. McKEE'S TOPIC

"The Old Time Religion: Is It Good Enough For Today?" is the subject of Dr. Wilber M. McKee's sermon for next Sunday at Carmel Community Church.

The Church-School begins at 9:45 a.m., the minister's Bible Class at 10 a.m., and the Junior Group meets at 5 o'clock p.m. The morning service starts at 11 o'clock.

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#### SUNSET P.T.A. CARNIVAL NETS A TIDY SUM

We are happy to report that the Sunset Carnival last week netted the P.T.A. welfare fund the quite appreciable sum of \$225. This is said to have been the largest net the association has ever received as a result of the annual affair. Let's help to make it bigger and better and more remunerative next year.

To the

PEOPLE

of Carmel:

Sometime around the middle of next week—probably Wednesday—we are opening

## BLEWETT'S CREAMERY

on the south side of Ocean Avenue, just above San Carlos Street.

After years of successful business in Lodi, we are branching out, believing that the same high type of merchandise and service which have profitted us there will make for a similar success in Carmel.

It will be our primal responsibility to serve you, believing that only in service may we hope to warrant your continued custom and good will.

We will handle all dairy products—milk, cream, butter and eggs—and of the highest quality.

We will serve light meals, and soft drinks of all kinds to go with them—hot and cold.

We will conduct a high class, sanitary soda fountain.

We will make and serve you with fresh-made ice cream, produced on our premises, here in Carmel. This will enable us to give you a wide and changing variety of flavors.

In addition, we will serve exclusively in Carmel, a Frosted Malted drink, in all flavors—"The drink you eat with a spoon."

We are establishing ourselves in Carmel with the intention of giving the kind of service which will make our business successful here.

In other words, we are here to serve.

C. H. Blewett

Make No Mistake

Shop at Kip's



## The Carmel Cymbal

### Mrs. H. E. Clark Heads League Of Voters

Mrs. Howard E. Clark of Hatton Fields is the new president of the Monterey County League of Women Voters. Election of officers took place at the luncheon meeting held at Pine Inn last week. Presented by Mrs. David S. Ball, chairman of the nominating committee, and unanimously accepted by the 50 members present was the following slate of officers and directors: Mrs. Howard E. Clark, president; Miss Orre Haseltine, first vice-president; Mrs. Ritter Holman, second vice-president; Mrs. John Eliassen, recording secretary; Mrs. Lee Kellogg, corresponding secretary; Mrs. B. D. Marx Greene, treasurer; Mrs. Harold M. Graham of Salinas, Mrs. Thor Hellam of Monterey, Mrs. Perry Newberry of Carmel; Mrs. A. M. Allan of Point Lobos; Miss Lorena Ray of Carmel, are the directors. They will take over their duties at the league's annual picnic in Carmel Valley. Members will have the privilege of bringing guests. Transportation may be arranged by calling Miss Lydia Weld, the league's retiring president, Mrs. John B. Adams of Carmel, or Mrs. B. D. Marx Greene of Monterey.

Mrs. Warner Clark, president of the California league, will be one of the two speakers that afternoon. Mrs. Anna M. Law, whom the league had invited to be present, will be unable to do so, and a second speaker, to be announced, will be secured in her place.

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### It's Poppy Day May 27

May 27, the Saturday before Memorial Day, will be Poppy Day throughout the nation. Once again America will pay tribute and wear the little red crepe-paper flowers that have been made by the disabled veterans.

All winter and spring the men in the government hospitals have been busy making these poppies, replicas of the red poppies that grew in Belgium and France, and which have become the memorial flower of the Legion and its Auxiliary. These men are paid for the poppies they make and at times can make a fair day's wage without exerting themselves to any harmful extent. This work is given only to men receiving little or no government aid, and for many of them it is the only possibility of earning money they have throughout the year. Men with any form of communicable disease are never permitted to have any part in this, and the entire work is carefully supervised. The occupational therapy departments in the hospitals recognize the poppy work as having high therapeutic value.

The Poppy Day program is planned and carried out by the American Legion Auxiliary. Convalescent shops have been established in many cities and materials for making the poppies supplied to the workers. The distribution and sale of the poppies is also part of the auxiliary's work, all in advance of any revenue received.

Poppy Day sales are conducted entirely by volunteer workers and every penny goes into direct relief for these disabled men and their dependents. The bulk of the fund remains in the community where it is collected, although a percentage goes into national and departmental welfare funds.

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The power behind a CYMBAL Classified Ad is enormous.

### New Club Gets \$80 More

Slowly, but we believe, and hope, surely the fund the campaign of the young men of the Carmel Progressive club to raise the necessary \$250 to start their organization on its way is accomplishing its purpose.

Last week THE CYMBAL reported a collection of \$40. This week we have a total of \$120, the additional being subscribed by Judge Thomas Taylor, \$25; Samuel Hopkins, \$10; Willard Whitney, \$10; Robert Norton, \$5; Miles Bain, \$5; C. W. Wentworth, \$5; Clara Kellogg, \$5; Reynolds' Coffee Shop, \$5; Charmak and Chandler, \$5, and Dr. W. H. McCabe, \$5.

It is expected that the additional \$130 needed will be reported in THE CYMBAL by next week.

You may send any contributions in to the CYMBAL office and they will be duly recorded.

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### "Plain Jane" Is Well Received

"Plain Jane," whimsical satire by A. P. Herbert, preceded the Carmel Players' general meeting last Sunday evening as a kind of dramatic cocktail. A mild lampoon of matrimony, "Plain Jane" bursts now and then into gay and absurd versification. The director, Dorothy Stephenson, and the author, both gave stylized touches to the production. There was a whiff of puppetry in the air.

Mary Ackroyd played the wife who, after 20 years of wedded turmoil, still is a bit of a moon-calf. Contrariwise, Gene Watson, exasperated prosaic husband, becomes rapturous over financial matters only. Most unfortunately for Kathryn Littlefield, or "Jane," this domestic spectacle prematurely turns her fiancé of ten minutes (Harry Perkins) into a misogynist.

As an example of what can be accomplished in the Players' workshop of acting, this playlet was a gratifying affair. It was pleasant entertainment, amusing to the eye and true in emotional pitch. The director had deliberately chosen only one experienced actor for her cast of four.

—E. F.

### Blue Bird Tea Room Is Sold

The Blue Bird Tea Room, that famous Carmel eating place that has stood on Ocean avenue for 16 years and watched the people come and go, viewed the strange, new growth, and remained throughout it all the same friendly, benign gathering-place of the great, the near great and the unimportant, is now under the management of Mae Belard Crawford and Pearl Dawson Ridgley. We cannot say that this is new management, because Mrs. Crawford was the original owner of the Blue Bird Tea Room. This was way back in 1922, and the Blue Bird was a little grey building and the only one on that block in the middle of a pine forest.

Mrs. Ridgley was with Mrs. Crawford then, too, having come down with her from Portland where she was in charge of the dining room at Hill's Military Academy where Mrs. Crawford was matron. Mrs. Ridgley has been with every manager of the Blue Bird since. This place will continue on with its policy of delicious food and excellent service. That is the way it was founded and that is the way it will continue.

Mrs. Mabel Sampson, recent owner of the Blue Bird, has decided to concentrate all of her energy and time to the Normandy Inn. So, the Blue Bird will be the same Blue Bird. Long may it endure. Hagemeyer portraits still grace the walls as they did when Mrs. Crawford first opened the place so many years ago. The little wicker lanterns that hang from the ceiling are the same lanterns that hung there in 1922. Of course, they've been re-lined several times. Mrs. Crawford is toying with the idea of changing them. But it's nothing to be decided lightly. —M. W.

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### GEORGE GOSSLER IN STATE TENNIS SEMI-FINALS

George Gosler reached the semi-final round last Tuesday up at the Berkeley Tennis Club. George has taken his tennis seriously only for the past year, and displays phenomenal skill at the game.

### Bolin Case Goes Over Again

Carmel's traffic violation trial, which is, actually, a trial of Carmel police and their status, has been continued until this morning at 10 o'clock in Judge Ray Baugh's court, sitting in the Monterey council chambers.

Mrs. Kathryn Bolin pleads not guilty to the charge of speeding at the rate of 43 miles an hour on San Antonio street on the night of May 2.

Her attorneys, Argyll Campbell and Ralph Marron, contend that the testimony of the arresting officer, Leslie Overhulse, be not admitted. They declare that as a traffic officer he is not qualified to testify under the state law because he was not driving an automobile painted black and white according to state regulations. They contend that because more than 80 per cent of the Carmel police cases are traffic cases the patrolman on duty is on traffic duty. They also argue this point on the fact, brought out in the case

Wednesday, that Carmel owns and maintains a motorcycle for traffic regulation and that it is painted according to the law. This motorcycle is not at present in use.

It is the contention of K. Y. Saper, deputy district attorney prosecuting the case, that Overhulse, as a regular patrolman, does not have to conform to the state law regarding the designation of traffic regulation vehicles.

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Two Dollars sends THE CYMBAL to foreign lands for a year.

### Gundersen's KITCHEN

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### ANNOUNCING...

the long awaited arrival of these two exquisite designs in complete tea and dinner service, a semi-porcelain done in authentic underglaze prints. Four ravishing colors.

### NO, THEY ARE NOT EXPENSIVE

You may have 45 pieces (service for 8) for \$26.90, or a 20 piece "starter Set" for 4, at \$7.95. If you wish only a piece or so, perhaps for local color, or a fill-in, you may buy anything from a 6 1/2 inch plate at 35c to a stunning 17 inch Chop plate.

Each One Signed by Don Blanding.

### DER LING ORIENTAL SHOP

Ocean Avenue, Carmel

Exclusive Dealers for the Monterey Peninsula

### CORAL REEF DON BLANDING



Authentic California  
VERNONWARE



## The Carmel Cymbal

ESTABLISHED MAY 11, 1924

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W. K. BASSETT, EDITOR

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### COLBURN AND LEIDIG STILL BASKING IN MEXICO

Here's another note from Sam Colburn and Ted Leidig, apparently floating on a stream somewhere, with a pocket full of dreams:

Dear CYMBAL:

A great bunch of pinks flare out from the mouth of the portly green vase beside us, and the lush white of gardenias stands out against a shallow, black bowl on the table across the room. These flowers cost us only 20 cents. We got them at the floating gardens. The room in which we put them is complete, with private bath, for 12 dollars a month, and we may eat three most excellent meals a day for 20 dollars a month at an American-run restaurant. So much for economy.

Out at the floating gardens we gave up completely to the *hasta manana* spirit, and lay torpid under the sun on the front of our flat-bottomed boat, which was being slowly punted through languid canal waters by our boy standing in the stern. There were boats stuffed with brilliant flowers of Mexican families, and of course boats with other tourists. Gay, tinkly music came from the little floating orchestras. We were immersed in some pleasant balm, when, quite suddenly, just as if a hot dog stand had materialized at the foot of Ocean avenue, there was the loud wailing of a saxophone and the sharp twanging of an irritated banjo in our ear, and beside us in their boat were two sweating Mexicans butchering "I've Got a Pocket Full of Dreams."

—SAM &amp; TED

Mexico City, April 20

Dear CYMBAL:

Mexico City is like some grand, elderly lady who, not content with the natural charm of mellow maturity, has succumbed to a modern renovation, and allowed her face to be lifted, her eyebrows to be plucked, her lips painted, and a strong injection of monkey glands shot into her weathered body. Thus, while retaining inherently the fine dignity of age, she speaks with a loud brash voice, moves with a feverish agility, and twin spots of rouge flame out on the parchment skin of her face.

Standing in the cool shadow of the ancient Temple of San Francisco on Labor Day we watched the workers parade past for two hours. They marched sturdily by, "the butcher, the baker, the candlestick maker," and a whole lot more. The beat of drums sounded like thunder rolling down the narrow canyon of Madero street. We wandered home a little bit dazed by such a vast proletarian display.

Hurrah for the masses,  
SAM AND TED

## WE THINK THEY'RE INTERESTING

### THE POTTERS

Mr. and Mrs. Zenas L. Potter of Carmel, formerly of Scarsdale, New York, have announced the engagement of their daughter, Margaret Bliss Potter, to Carl Norton Hensel of New York City, son of Mr. and Mrs. Gustav W. Krollman of Minneapolis, Minnesota.

Miss Potter is a graduate of Smith College, class of 1937, and last year attended the dramatic department of the Yale School of Fine Arts. She received her preparatory training at the International School of Geneva, Switzerland, and Roycemore School in Evanston, Illinois.

Hensel is a graduate of the University of Minnesota, class of 1938, and is a member of the Chi Psi fraternity. He is associated with Erwin Wasey & Co., national advertising agency, in New York.

No date has yet been set for the wedding.

Mr. and Mrs. Potter, and their youngest daughter, Constance, have lived in Carmel for the past year and plan to make it their permanent home. They expect to spend the summer in New York, leaving immediately after the close of Monterey Union high school, where Constance is a student, visiting with their daughters, Margaret, and Mrs. William Wright Stafford (formerly Jean Potter) who is on the staff of *Fortune* magazine.

While in the east, Mrs. Potter (Miriam Clark Potter) expects to complete arrangements for a new book for children, "Mrs. Goose of Animaltown," which Frederick A. Stokes & Co. will bring out during the early summer. Mrs. Potter has monthly features which she both writes and illustrates appearing in two of the leading children's magazines. *American Childhood* carries in every issue a story in the Mrs. Goose series, and *Jack and Jill*, the new Curtis Publishing Co. magazine for children, commencing in their July issue, will carry a monthly double-spread feature, "Follow This Road," with Mrs. Potter's byline under it. Her "Sleepy Kitten," published by E. P. Dutton & Co. in 1938, is considered one of the year's important children's books.

Zenas Potter, ex-advertising executive, formerly president of Erwin Wasey & Co., Ltd. of Chicago, and vice-president of Benton and Bowles of New York, as well as former chairman of the board of the Western Council of the American Association of Advertising Agencies, is now devoting considerable time to painting, and expects to try his hand during the summer on New York City subjects. He is a member of the Carmel Art Association and several of his canvases have appeared in local exhibitions.

Mr. and Mrs. Potter and Constance expect to return to Carmel in the fall and will build a new home on their property at La Loma Terrace.

### KAY KINNEY

Kay-the-Potter Kinney returned to her Berkeley studio last Monday after a week in Carmel. She is in a fine fever of creative excitement because of the months of work that lie ahead of her, during which time she will prepare an exhibit of portrait masks of outstanding personalities in various fields of creative activity, about 30 of them in all.

The exhibit, arranged by the Museum Society, will start eastward on a year's tour in the fall. Originally, it was planned for a

ceramic show at the Crocker Art Gallery in Sacramento. But Harry Noyes Pratt, director of the gallery, realized that it was far too big a thing for any one art gallery, and has arranged a schedule, through the Museum Association, of which he is a member, by which these masks will be on display in various museums and art galleries throughout the country. This will be the first time that ceramics have been recognized as a fine art, so there is ample justification for all the fervor and excitement which is bubbling through Kay at the present moment.

Although contacts and sittings will be arranged through the Museum Association, the selection of individuals whose masks will grace this new Hall of Fame will be entirely up to Kay. She intends keeping her selection as purely western as possible, and there will be seven or eight chosen from the Monterey Peninsula.

The process of making these masks is a new one. The preparation used in taking the first impression is something that has recently been developed in the plastic surgery field. It is painted on the face with a brush, and, unlike the old method of applying plaster, the process is not unpleasant, takes only half an hour, and is even beneficial to the complexion. From this plastic shell, Kay casts the original face in plaster, then casts a plaster mould from the plaster original. From the plaster mould she casts another original in clay, and it is from the clay that her creative work begins. The hair will be modelled in sculptural forms, and although a certain amount of streamlining takes place, the individual outline will be retained. Then the mask will be ready to receive any of the various glazing and coloring treatments that Kay has in mind. She intends giving as much variety to the show as possible. Some will have terra-cotta faces with just the hair and eyes glazed. A few will be entirely in terra-cotta. There will be one done in gold, one in silver, another in copper and another in gunmetal. These metallic finishes are expensive to produce but will add much interest to the show.

By the first of June Kay will be back in Carmel again, and work on these portrait masks will begin. Naturally, we're all wondering whose faces will be among the chosen. Well, your guess is as good as mine.

### WILLIAM JOHNSTONE

Do you remember William Johnstone? Are you old-timer enough for that? William Johnstone is an artist and a Selkirk Scot. In 1929 he came to Carmel with his wife, who was Flora MacDonald. They came to Flora's aunt, Mrs. Alice Y. Nugent, and he established a class in stone carving and clay modelling at the Forge in the Forest. It used to be rather nice, seeing them working there out on the patio. The next year he had a class in painting at the studio of Ray Woodward, now the site of the Carmel Art Gallery. Charles Aldrich, the psychologist, shared the studio, too. And among other things, Johnstone did the heads that decorate the facade of the Carmel branch of the Monterey County Trust & Savings Bank.

But Carmel went sour on him. Perhaps it was our fault. Perhaps we underestimated his worth and his strength and his virility. They

haven't done so in England. On my desk is a copy of the *New English Weekly* of March 23, and, in the art section, edited by Hugh Gordon Porteus, are a couple of solid British columns speaking of this man Johnstone as appearing as "a sparrow among hawks."

"It is four years since I reviewed Mr. Johnstone's last—and first—big show," goes on Mr. Porteus. "He has moved on, and he is still moving. Four years ago Johnstone was an eclectic, and almost unknown. I remarked of him then that through all the variety of his work, which ranged from the portrait and landscape of classical tradition, to cubist and fauvist essays, he remained unmistakably his original and forceful self, underivative and technically mature. Since then, Mr. Johnstone has 'arrived,' not only as an authority on British art and as one of the most sought-after-art-masters in the teaching profession, but as an 'independent' painter. After a year or two of tentative toying with geometrical and constructivist design, Mr. Johnstone has finally evacuated that field and burst triumphantly into the organic world of fancy. Johnstone's latest works are a brood born of his gigantic 'Point in Time.' They are cube born of this prodigious cavern of color and assiduously licked into wonderful and macabre shapes."

"Johnstone is a Glaswegian, yet you get in his work more than one hint of the Celt. Besides the Northern robustness and energy, there is the Faerie-Fey in the Highland sense. And his work as a whole suggests as much as anything the racing, lowering Lowland scud, bloodlit with the figures of Scottish myth and history, snapped in passing. Some of these works 'come off' better than others, but it is a long time since anything so brilliantly original has been seen in a London

Gallery as the most successful of them: that entitled 'The Hesperides'."

Jim and Ruth Cook had a day with William Johnstone last summer when they were touring in Scotland. He and Flora have a child, a girl-child, now about five or six years old. Already she shows an unmistakable talent for painting.

I have beside my typewriter a large book by William Johnstone entitled "Creative Art in England." It is a nicely-bound affair, complete with 186 illustrations in halftone and 14 in line. It was written to give the artist and art student a new direction, the author's idea being that "an artist is not a special kind of man but each man is a special kind of artist."

I have also a prospectus of a book by Hazel Ballance Eadie called "Lagooned in the Virgin Islands," with eight plates by William Johnstone and a map, and his portrait of that grand old man of the newspapers, Fremont Older, is in Carmel at the present moment, covered in burlap and tucked away in the dimness of a store-room.

—MARJORIE WARREN

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## AS THE CROW FRIES

By RICHARD L. MASTEN

### POLES IN THE POWER LINE

There's a shocking situation, full of static and vibration,  
As the axis brothers start for further goals.  
There's a state of highest tension that it even hurts to mention  
With *der Fuehrer* getting set to climb some poles.  
For the Poles at which he grouses are in touch with power houses  
That are likely to surprise him with some jolts.  
And he'll need some insulation or he'll shove the German nation  
Into contact with a hundred million volts.

Oh, we hope there's some deterrent in the thought of all that current.  
For we hate to think what's coming if there's not.  
He will blow a lot of fuses, and the whole of mankind loses  
When a meddler touches wires that are hot.  
Though his own electrocution would be quite a good solution  
Of the troubles that he's started with his gang,  
The ensuing conflagrations might destroy a lot of nations  
Ending civilized existence with a bang.

But perhaps we fret unduly. For old Adolph's not the fool he  
Might appear to those who judge by his mustache.  
It is likely he is bluffing, since he's often scared the stuffing  
Out of Chamberlain by pulling something rash.  
And if shaking in his breeches Neville starts a-pulling switches  
Then the *Fuehrer* will be set to go to town.  
But if firm and self-reliant his opponents stand defiant  
We will very shortly see him climbing down.

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### THE HUMAN BOMBS

While Mussolini's Turin address was not entirely pacific it had its promising side, particularly as *Il Duce* is known to confer with Hitler about his speeches. Though he didn't promise not to fight he admitted to his own people that there is nothing quite worth fighting about in Europe at the moment, and that is a long step forward.

Of course there never was anything worth his starting a war about anyhow, and he probably knew it. He also knew, though, that he would be able to get away with considerable booty before anyone was willing to fight about it. All he and his partner needed was bluff. And they may suspect that their next bluff, or the one after it, will be called, so that it is time to adopt new and less dangerous tactics.

Germany and Italy have been more or less in the position of "human bomb" bandits who threaten to blow themselves and a whole bankfull of people to pieces if the teller doesn't hand over the cash. And because the teller wasn't quite sure what would happen if he refused them he handed it over. It wasn't his cash anyhow.

No one knows whether they would have exploded their bomb if their bluff had been called. But if they have any sense at all they don't want to get themselves into a position where they have no choice but to explode it. So that with the chances of their getting away with this sort of thing much longer becoming exceedingly slim they may now be in a mood to find out what they can get for taking their bomb out of the establishment, whose business is being wrecked by its mere presence.

How much would it be worth to the world to halt the armament race that is causing a billion dollars a month to be wasted on things that cannot be used for any constructive purpose? Perhaps nothing in territory, about which nations are likely to be quite stiff-necked—a point of "honor" being involved when the territory doesn't belong to someone else. But there are things more important than territory, things which may not show on the map but loom large in the lives of people.

And Italians and Germans are people. As individuals they are not essentially different from the rest of us. At heart they want decent lives and a reasonable amount of security

and comfort. Give them those things, or a fair chance of developing those things for themselves, and they may not find the game of hectoring the rest of the world quite worth the candle.

This implies giving them access to raw materials, but it does not necessarily imply giving them sovereignty over the places where those materials are produced. All it means is that they should be allowed to trade with those places on something like even terms with nations which have that sovereignty. And if Hitler and Mussolini will now take the stand that this is what they really want they will put it distinctly up to the rest of the world to be reasonable.

Moreover since the structure of trade barriers has apparently stalled world trade among "have" nations as well as among "have not" its overhauling might do everyone good. And if in return for this Italy and Germany would call a halt to those actions of theirs which give impetus to the so costly armament race their contribution to bettered world conditions might go far to erase from the minds of the rest of the world the majority of the excesses of which they have recently been guilty.

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### THE ELEPHANT GOT SICK

5. Back to the Elephant Pit.  
Pensively the water boy walked back to the elephant pit. And as he went along his thoughts expressed themselves in rhythm, like the trotting of little hooves.

*I've found that as the donkey runs  
A customer can have some fun.  
He has to pay a lot, but still  
His money buys at least a thrill.  
And though some day he'll likely find*

*He's broke, and has a sore behind,  
It still can scarcely be denied  
That people seem to like the ride.*

And that, he reflected, was where the donkey run had its great advantage over the elephant concession, where only the mahouts got any rides at all.

When he arrived at the elephant pit he found the keepers and mahouts still fussing about the sick pachyderm.

"Where have you been?" demanded the head mahout.

"Over at the donkey ride," replied the boy.

"Traitor!" shouted the mahout.

And turning to the keepers he exorted, "Throw him out!"  
"All right," shrugged the boy, unfearingly, "but if you throw too many people out you're going to be awfully lonely. Besides, I've been investigating."

The head mahout's fierceness vanished. The suggestion of loneliness struck a tender spot. And he was glad that the boy's announcement of the real purpose of his visit to the enemy's stronghold had given him an excuse to continue the conversations, as the diplomats sometimes put it.

The boy related his whole experience. And when he had finished the head mahout spat.

"What simpletons, those people!" he cried. "Letting that fellow take them for a ride."

"But they seem to like it," the boy observed.

That meant a great deal. For after all, when you are running a show the principal thing is to get the people in. Getting them in is, in fact, more important than giving a good show, for how can people enjoy even the best show if they don't see it?

Besides, there's the box office angle to consider.

The mahout, however, had different ideas.

"People shouldn't be given what they like," he declared stoutly. "They should be given what is good for them."

This sounded very noble, and of course it was right. But the water boy reflected that in order to give people what was good for them you had to do two things. First you had to find out what really was good, and then you had to get them to take it. And he wasn't sure that the head mahout was capable of doing either of these things.

But he didn't want to be so rude as to voice his doubts, so he took another tack.

"Well," he began, "if they want to spend their money for a ride—"

"It isn't their money," interrupted the mahout. "Two thirds of them are riding at somebody else's expense."

"That makes it tough for us," ventured the water boy.

"Although a ride of any kind  
Is full of fun and zest  
I think that many people find  
A free ride is the best.  
And so what sort of chance have we  
Of ever winning back  
The people who are riding free  
Around the donkey track?"

"Don't be silly!" burst out the mahout. "They aren't really riding free. In the end they all have to pay."

Which took the argument right around in a circle, very much like the donkey ride. And seeing that there was no use arguing with this mahout, who was so learned that he knew an objection to everything and was therefore capable of accomplishing nothing, the boy retired to a corner and began thinking things out for himself.

And perhaps the chiefest of his thoughts was that it was natural for people with drab lives to like a bit of exhilaration and the feeling that they were going somewhere. And if they only went around in a circle, why, their whole existences were like that. They might strive for greater things, but down in their hearts the circle was all they really expected.

However, they did expect motion in some direction.

"There seems to be an idea there," he mused. "I'll see what I can work out of it."

### ECONOMICALLY SOUND TAXATION

All we need do to bring about real and lasting prosperity is to tax

industrial activity into being instead of out of being. For if wealth is produced by the interaction of capital and labor, as economists tell us, we have the essentials of prosperity with us right now. We have an unprecedented amount of idle plant and idle labor waiting to be brought together.

On the capital side we have the farmers cutting down production under government auspices; we have the mines and manufacturing industries with a good part of their capital plant unemployed; we have the railroads operating at a loss because they can't get enough work for cars and engines and tracks; we have warehouses half empty; we have shops and stores with only a fraction of the turnover they are equipped to handle.

On the labor side we have some ten million unemployed, willing to work but unable to find work to do. And if they had employment, and were thus able to exchange their labor for commodities, the demand for those commodities would rise so sharply that the output of most of today's idle capital facilities would be required to fulfill it.

Present taxation tends to hold this labor and this capital apart—by taking from the capitalist money that he could use to buy labor and by taking from the laborer money that he could use to buy commodities. So the system should be re-modeled, with a view to substituting taxes which would bring them together.

Instead of making men pay taxes in the money which industry needs to support the interaction of capital and labor the government should allow them to pay in the products of that interaction.

It should make it possible for the producer of raw materials to pay

by producing more, the manufacturer by manufacturing more, the railroad by transporting more, the warehouse concern by storing more, the merchant by selling more.

In other words, all capitalists should be allowed to pay their Federal taxes by employing a reasonable amount of their excess plant. And the government should underwrite the labor supply whose interaction with this excess capital plant would create new wealth.

This means, of course, payment in kind—in goods and services. And the thought of any attempt to arrange such a procedure brings up apparently insurmountable difficulties. There is the difficulty of collection of everything, finished or unfinished, that industry produces—iron ore and strawberries and electric power and locomotives and telephone service. And there is the equally serious difficulty of disposing of these things without selling them in competition with private industry or infringing on its legitimate markets.

If both of these difficulties cannot be overcome the idea is hopeless even though its theory is right. But they can be overcome. I intend to show how, and in stating my theory of economically sound taxation I shall incorporate the necessity of overcoming them into it.

Here is that theory:

In an economy of potential plenty taxes should be payable in goods and services instead of money, provided (1) that payment in goods and services does not necessitate collection in goods and services, and (2) that the goods and services produced in payment of such taxes may be turned to government account without disturbing the market for goods and services already being produced.

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## "The wittles is up!"



Of all the New England grandmothers I ever met or heard about or even read about, not one remotely resembled that strong-minded, garden-loving, Thoreau-worshipper, Grandma Griswold, heroine of "Grandma Called It Carnal." Her Spartan attitude toward life was carried to an extreme degree. Other grandmothers have had to bring up families and keep house with equally simple domestic inconveniences, of course, but it wasn't by choice that they got their water from a well sweep and used candles for light. It was because they lived in bygone days before gas and electricity and running water came into the home and began saving time and work for them.

Grandma Griswold would have none of the softening luxuries that gradually seeped into the kitchens of the latter part of the 19th century—and yet she had more leisure than any of her neighbors with their more modern equipment. Grandma had it all figured out, with the help of assiduous reading of her beloved Thoreau, that what took most of a woman's time and kept her from enjoying life more fully was cooking. Being a widow with only a daughter and two little granddaughters under her roof to provide food for she was able to carry out her theories happily immune from troublesome non-conforming masculine appetites. The book doesn't say how she conducted her cuisine while her husband was still alive.

Grandma's only cooking was done in iron pots on a crane over the open fire, or in "bake-kettles" on the hearth. Her own mother had baked in the brick oven built in the chimney but Grandma thought the good cooking which resulted had "perhaps allowed the sin of eating for pleasure to creep into the family life." So most of what they had was baked beans, Connecticut style, which, according to the author of this entertaining book, were cooked until they were a soft sticky mass inside and a thick crust outside. Certainly in her household the "sin of eating for pleasure" must have been reduced to a minimum! Still, they did have popcorn, which helped a little in relieving the drabness of their menus for the children. Just why Grandma didn't regard popcorn as carnal I don't know, except possibly because it could be prepared over the open fire without the aid of any elaborate mechanism and without time-wasting preparations.

Her comments on the trials of "poor Mrs. Parker" are illuminating. "Poor Mrs. Parker has had an extremely hard married life . . . I don't want to prejudice you against Deacon Parker," she explained to her interested little granddaughter, "who is a good enough man in other ways as men go; but the truth is, Bertha . . . after he was married to Mrs. Parker he was always wanting—wanting—Cooked Meals! . . . Yes, he was. At night he'd come home after poor Mrs. Parker had been busy all day and want a Cooked Meal, and then after she'd given him one, next morning the first thing he'd want—he'd want—another. She had a dreadfully hard time with him. So disillusioning to a woman to find

out that's what a man thinks marriage is."

Where Mrs. Parker was brought up—or how perhaps—it is difficult to imagine, if Grandma Griswold was right in believing it came as a surprise to young Mrs. Parker to discover that her husband expected her to serve him with cooked meals!

Grandma had some right on her side, however. Women do spend more time cooking meals than they need to. At least, than men think they need to, men who have no use for "fussy" food—which is the sort that takes time to prepare. They continue to want plain, simple, hearty, substantial dishes. It's only us weak-brained women who feel we have to try new things and do a little fussing to keep from going nuts on our endless treadmill of providing meals.

It was with the idea of saying something, now that the days are longer, about easy-to-get dishes and menus for grill meals, that I thought of Grandma Griswold and her calm departure from the traditions of her New England neighbors. What I was arriving at was a word or two about how the afternoons are longer now and how this is the time to get out and prepare meals in your patio kitchen, if you're lucky enough to have one of those permanent grills built into the rockwork close to your house, or to pack up and make a regular picnic of it with a beach bonfire somewhere.

Here's a suggestion, from *Better Homes and Gardens*, for barbecued ham in jumbo buns, which would be good either at home or on the sandy shore. Cut 1/2 inch thick ham in shape and size to fit the buns. Combine 1/2 cup mayonnaise, 2 tbsp. prepared mustard, 2 tbsp. catsup and 1/2 tsp. vinegar and spread on both sides of ham. Broil 2 to 3 min. on each side. Spread sauce again on each side and broil 5 min. this time. Place in buttered bun; sprinkle with grated cheese,

## Sunset School Menu

Monday: Split pea soup, vegetable salad, rice pudding, carrots, ice cream.

Tuesday: Tomato and rice soup, gelatin fruit salad, mashed potatoes, peas, jello.

Wednesday: Vegetable soup, blushing pear salad, hamburgers, artichokes, ice cream.

Thursday: Alphabet soup, pineapple salad, macaroni and cheese, asparagus, fruit cup.

Friday: Cream of asparagus soup, mixed fruit salad, creamed tuna, spinach, ice cream.

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## HERON AND ABERNETHY GO TO BANKERS' MEET

Our beloved mayor, poet and Shakespearean scholar, Bert Heron, will go up to San Jose tomorrow night with Jack Abernethy to represent Carmel at the California Bank-

ers' Association convention being held at the Hotel Sainte Claire. Jack is a member of the executive committee of the board of directors of the association, and there will be in attendance members present from the Monterey, San Mateo, San Benito, Santa Clara and Santa Cruz counties, plus a representative group of farmers, business and professional men. There's to be a banquet, entertainment, and no end of speech-making.

—CONSTANT EATER

ers' Association convention being held at the Hotel Sainte Claire. Jack is a member of the executive committee of the board of directors of the association, and there will be in attendance members present from the Monterey, San Mateo, San Benito, Santa Clara and Santa

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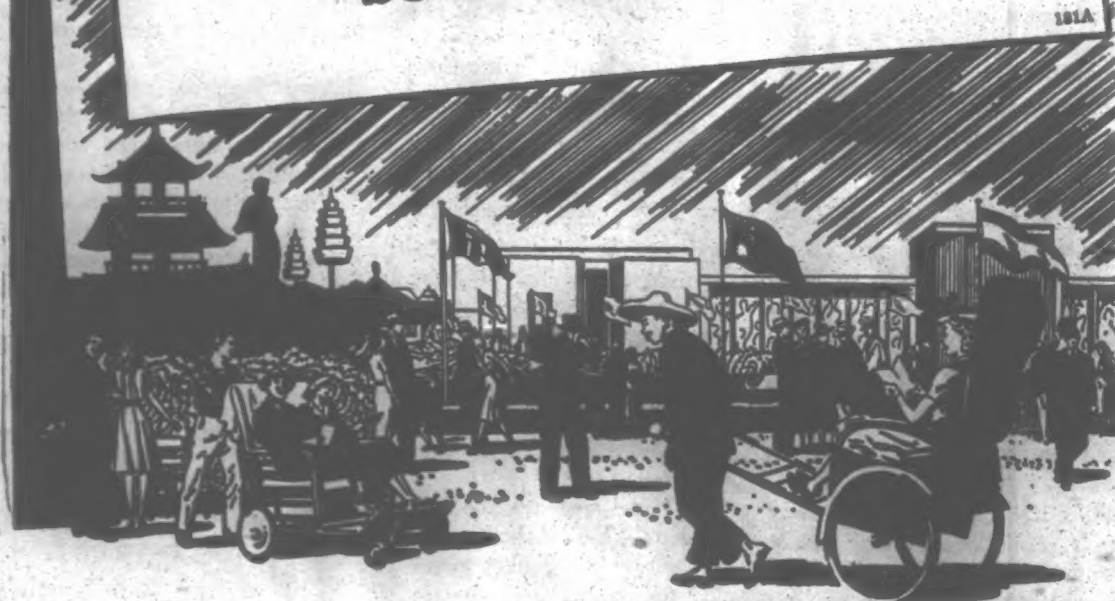
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## Personalities & Personals

Barbara Bryant had a birthday a week ago yesterday and her friends managed to gather at her home on Junipero and Sixth without Barbara getting wind of it. In other words, it was really a surprise. Those who celebrated with dancing and good eating were Sara Jones, Mary Kitchen, Dorothy Smith, Jeanne Gargiulo, Tommy Phillips, Bill Bryant, Al Elson, Joe McEl-downey, Jr., Allen Wood, George Smith, Frank Abbey, Harry Butts, George McReynolds and Pat Rior-dan.

Mr. and Mrs. Robert L. Wilson will be the latest additions to the newly-married set in Carmel. They are up in Yosemite right now on a honeymoon which followed their marriage on May 10 in the San Juan Mission. Bob is the golf instructor up at the Salinas Golf and Country Club. He used to be at Robles del Rio, remember? His bride is the former Margaret Anne Shelloe, daughter of Mrs. Daniel A. Shelloe of Salinas.

Among the distinguished members of the John Magee house party at Pebble Beach this week-end will be the Duchess of Westminster. She arrived this week with Mrs. Robert Hays Smith of Burlingame and has been down in Hollywood having fun with Elsa Maxwell. The house party is being held because of the Hook and Eye golf tournament at Cypress Point. Other guests will be Mr. and Mrs. Kenneth Mont-eagle, Mr. and Mrs. Herbert Fleishacker, Jr., and Mr. and Mrs. Robert Pruyn of Long Island.

Beryl Scott, who plans to marry Johnny Weismuller next July, and whose fatal meeting with him took place last year in Carmel when she was staying with Frances Koniga-hofer (she was Frances Wardener, then, of course), is now down in the south with her mother, looking over with an appreciative and critical eye the new house that Johnnie is building in Brentwood. The wedding will probably take place in New York, as Johnnie's contract at Billy Rose's "Aquacade" at the New York World's Fair doesn't run out until October.

Friends of Jane Clark will be glad to know that she has returned to the Peninsula. She's been in Mer-ced, of all places.

Since Carl Ravazza has moved over with his orchestra to the Rio del Mar Club many Peninsula citizens are finding time to drive there and say "Hi" to their old pal. Marcy, his wife, is there, too, and they are living in one of the beach houses. The fact that the music is excellent, and that dancing is open to the public and takes place every night but Monday, with tea dancing going on on Sundays, makes it just that much more logical.

Mr. and Mrs. Robert E. Dexter of Pacific Grove, whose 44th wedding anniversary fell on Sunday, May 14, entertained at Rancho Carmelo with James Anderson, also of Pacific Grove, and his niece, Miss Jean Anderson, who is visiting him from New Zealand. The unfortunate part of it was that Mrs. Dexter was ill and unable to attend her celebration.

Dr. and Mrs. H. M. Tolfree of Hatton Fields, and Mrs. Tolfree's

mother, Mrs. Marie F. Jones, celebrated Mother's Day at Rancho Carmelo.

George Gosler, son of Mrs. Eric Gosler of Carmel and junior tennis star of this city, won his opening match in the state tournament at Berkeley the other day when he defeated Warren Lowenstein of San Francisco, 6-3, 6-1, in the singles competition for boys under 15.

Patty Ball, daughter of Mr. and Mrs. David Ball of Carmel, and a 1938 graduate of Douglas School, has just been elected president of the Bit and Spur Club at Mills College. This is a high honor for a freshman. She also won the blue ribbon for horsemanship at Mills.

Fred Smith, oldest son of Mr. and Mrs. E. Frederick Smith, has just enlisted in the United States Navy. He will be in San Diego for three months at the training school before he decides just which branch of work he will make his own. Fred was born while his father was still in the navy, and his great-grand-father was a Norwegian sea captain, so his desire to go to sea is a natural one. He was graduated from Salinas Junior High school two years ago, and since that time has been associated with his father, "Plantsmith" of Carmel.

### MISSION RANCH CLUB

Donald McFadden and his sister, Miss Jeannette McFadden are at the Mission Ranch Club this week from Hollywood. Mrs. Alma Hearst arrived last Wednesday night and will stay the week-end.

Mrs. Esther Hitchcock and W. E. McDonald took the highest score last Monday night at the bridge tournament, and Mr. and Mrs. P. H. Low came in second.

### DEL MONTE HOTEL

The Pi Beta Phi will be at Del Monte this week-end from Stan-ford, 35 couples of 'em. They should do plenty to liven up the old spot.

Dr. and Mrs. Cabot Brown of New York are guests of the Charles Crockers this week.

Charles and Kathleen Norris were guests at the hotel last week-end.

In this able-to-buy, two-car-gar-age community, THE CYMBAL is read by twice as many persons as any other newspaper circulating here.

## New Books For Children at Library

"Skycruiser" by Brier. The story of Barry Martin, young test pilot, and his adventures during the building of a transoceanic plane. A thrilling tale. Sixth-Ninth grades.

"Hobby Horse Hill" by Davis. City-bred Terry White goes to spend the summer with her easy-going, horse-loving cousins at their Connecticut home, Hobby Horse Hill, Cassandra, a big red hunter, arrives on the same train, and the horse, to Terry's chagrin, receives all the attention. A lively story which anyone who likes horses will enjoy. Fifth-Seventh grades.

"Abraham Lincoln" by d'Au-laire. An outstanding introductory biography and picture book for younger children.

"An Ear for Uncle Emil" by Gaggin. An unusual and delightful story of mountain life in Switzer-land. Fourth-Sixth grades.

"A Little House on Runners" by Hayes. The children spend an eventful winter in Boston where they play with little Louisa Alcott and with the Hales, have a surprise balloon ride over Boston Common with an ex-president, and befriend a fugitive slave. Delightful story and historically accurate. Fifth-Seventh grades.

"Leif Erickson the Lucky" by Kummer. Relates the adventures and discoveries of this daring explorer and presents a vivid picture of the life of the period. Seventh-Ninth grades.

"The Watchbirds" by . . . The very funny drawings and text that made the beginnings of this book which appeared in *Ladies' Home Journal*. First-Third grades.

"Bat: The Story of a Bull Terrier" by Meader. The dramatic and moving tale of a courageous bull terrier whose luxurious life as a pet and valuable show-dog might not have seemed a good preparation for the hardships that overtook him when he was stolen. Sixth-Eighth grades.

"Ju-Ju and His Friends" by Vrooman. The customs, habits and life in a small French town are faithfully portrayed in this pleasing story of a boy and girl, their family, their teacher who has visited the United States, and Ju-Ju, their pet donkey. Third-Fifth grades.

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## David Marrs on Musical Art Program

A program featuring David Marrs, pianist, will be offered to the public by the Musical Art Club at the Monterey Peninsula Country Club Saturday evening, May 27.

Marrs is unquestionably one of the finest pianists on the Peninsula and his performance is eagerly anticipated. Those who know speak of his intelligence and mastery of technical problems which permit him to give a highly satisfying emotional interpretation to the composer's work.

Carmel's well-known Herbert Heron is assisting on this program and will read from Tennyson's "Idylls of the King" in connection with the MacDowell sonata *Eroica*.

The *Eroica* will be given in the first part of the program and *The Coming of Arthur*, *The Elfin Forest*, *Guinevere* and *The Passing of Arthur* have been selected by Heron as most suitable for this poetic music.

Following the intermission, David Marrs will play three intermezzos and a rhapsody of Brahms; and *Reflections on the Water*, *Submerged Cathedral*, *Evening in Granada* and *What the West Wind Saw* of Debussy, and all

well known and greatly beloved.

Tickets for what promises to be one of the most satisfying emotional and intellectual treats of the year will be on sale at Staniford's in Carmel, Lial's and Abinante's in Monterey, and Dyke's in Pacific Grove.

THE CYMBAL'S net paid circulation increases week by week.

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10½-in. Frying Pan . . . . .	(New) 10.95	2.95	
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## DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

A touching bit of filial devotion was the affectionate wire Weimie Clampett Morgan sent to his mother, Juliet Clampett, on Mother's Day.

Weimie, the runt of Juliet's six children, was always her favorite son. He was adopted by Dr. Morgan and went to live in Piedmont, but he never forgot Juliet.

Weimie is one member of the younger generation who believes in the old sentiment that "a boy's best friend is his mother."

Poochie Belloc is an ardent follower of Isaac Walton. He likes to go fishing more than anything else. Almost any day you can see him and his master, Hilary Belloc, out in their little boat in Stillwater Cove, fishing.

Unfortunately, for the first hour or so on the boat, Poochie is usually completely overcome by "mal de mer," but it soon passes, and he is all right for the rest of the day. Despite this slight discomfort, he wouldn't miss going fishing for the world.

Poochie is just a mutt dog. Though his mother was the best deerhound in Marin county, she was a trifle indiscreet.

He is a very smart little fellow

with eyes as bright as buttons, a nice long tail, and a coat just about the same color as his master's beard, an attractive golden tan.

Kathryn Winslow, visiting some friends on an old estate in Hingham, Massachusetts, writes about their dog:

"We lost our dog yesterday and were hoping they'd turn him up along the hunt last night. The whole village knows our grass-brown dog, who is part whippet and part Airedale and has no sense at all, can never find his way home if he leaves the living room fireside. But the pleasure of finding him was left for the milkman (who also had an eye out for him) who ran across him pawing at the herring which are now running upstream to spawn... and are so thick that one could almost ford the stream on their backs. They are caught on their way back from the spawning ground, caught by a man who has bought out the privilege, and who sells them to townspeople for 10 cents a dozen. They are reported by a man named Mr. Paul Revere (legitimate descendant) to be full and sweet and to taste good."

"I must tell you something else about this dog. He is really full of foolishness and sits out in the sun in what is left of the tall brown grass, completely concealed and in hiding. When we call him (his name is Jigger) we get no answer. He likely squirms down closer into the grass. He makes us stalk him down by a series of soft whines as we get closer and closer. When we locate him, mostly by his eyes which shine like beetle backs, he jumps up and dances all the way home."

"He is a lucky dog. He flew from Honolulu and so the children call him The Dog Who Flew. The gentry, who keep pedigree ribbons and documents and cups in their parlors, know what an outcast Jigger is but they are fond of him to their own astonishment. Jigger eats out of a Quimper pottery bowl and his hamburger comes from Boston's oldest store, the famous S. S. Pierce's."

## 'Beachcomber' At Carmel Sunday



CHARLES LAUGHTON in "The Beachcomber" at the Carmel Theatre this week-end.

In the "Beachcomber," which comes to the Carmel Theatre on Sunday, Monday and Tuesday, May 21, 22 and 23, Charles Laughton and his wife, Elsa Lancaster, turn the Britishly bizarre characters of Somerset Maugham's "Vessel of Wrath" into performances of such brilliance, vigor and psychological rightness that they seem almost startlingly unfamiliar on an American screen, an experience emphatically not to be missed.

Laughton plays the slovenly Ginger Ted with extraordinary versatility and comic persuasion. All the infinitesimal details of gesture and inflection are so completely right and appealing in his performance that the photoplay is utterly delightful. His portrayal of this beachcomber, wastrel and remittance-man, the biggest headache on an island paradise, ranks well up with his Rembrandt, Henry VIII or Captain Bligh.

But it is perhaps the Laughtons together that is going to make this picture such an amazing treat for our rather jaded appetites. As the little missionary who sets out to reform the beachcomber, and succeeds beyond even her expectations, you will see her in a part that will cast a new light upon her as a player of great range and power.

### CANDLELIGHT SERVICE HONORS GREAT NURSE

A moving line of lighted candles streamed down the steps of All Saints' Church and out into the night, following the Candlelight Service held last Sunday evening in commemoration of the birthday of Florence Nightingale. Their rays warmed to relief the crisp, white uniforms and starched caps of the Peninsula nurses, whose attendance en masse marked the culmination of National Hospital Day observance.

They were followed down the steps of the church by the choir boys whose adolescent feet shuffled along below their vestments in the manner of choir boys the world over. "Gee, it sure was neat music tonight, wasn't it?" we heard one comment.

## Carmel Players Decide on Schedule Of Short Plays in Green Room

Last Sunday's general meeting of the Carmel Players brought out members from Carmel, Monterey, Salinas and Pacific Grove to discuss and shape up plans for summer activity. As in the case of a great many other organizations and individuals, the Players are faced with the problem of fitting adequate ideas and ideals into the shell of inadequate finances. The necessity of holding up the standard of productions was gone into at some length by various members, and it was generally agreed that, in the future, plays should not be put on with regard to a schedule, but that the schedule should rather depend upon the condition of the play.

This meant that it would not be possible to put on a production until July, and consequently that there would be little or no revenue to support the plan in the intervening time. As a consequence, it was decided to give a dance at the Mission Ranch Club within the next few weeks in order to get the money that must support expensive ideals. A number of acts will be given between dances, but they will be of the "fun" variety.

Consensus of opinion is that fuller and more inclusive use should be made of the Players' very excellent little theatrical plant, the Green Room on Casanova between Eighth and Ninth. To this end the members discussed ways and means of raising the last row of seats in the Green Room auditorium and graduating the entire floor. With a floor arrangement which guarantees a clear view of the stage to each person in the audience, the Green Room will become in many ways an ideal place for community plays. There are approximately 150 comfortable cushioned seats, and stage and lighting equipment is adequate. Storage space, property rooms, directors' office, vestibule for bulletin boards and ticket selling, kitchenette and sun-flooded porch and yard, are also there.

William France resigned as chairman of the Green Room committee following orders from his doctor. France has been an invaluable technical man backstage since the reorganization of the Players. He will

### SUNDAY SERVICES AT ALL SAINTS' CHURCH

Next Sunday at All Saints' Church, the service of the Holy Communion will be held at 8 o'clock a.m. The Church School will meet at 9:45 a.m., and the Morning Prayer service is held at 11 o'clock with a sermon message by the Rev. C. J. Hulsewé. The full-vested choir, under the direction of Rue E. Manhire, will sing George Matheson's "O Love That Will Not Let Me Go." Visitors to Carmel are especially invited to join in this service.

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continue as one of the directors.

At 7:30 next Monday evening, May 22, in the Green Room, Bob Bratt will meet men and women who would like to act in one-act plays. There are roles open for both inexperienced and experienced actors.

Chick McCarthy writes from Santa Barbara that his pageant will be done again either two or three times. He hopes to return today.

FILMARTE Carmel 7:00-9:00	
FRI • SAT	SON OF MONGOLIA Authentically Produced Enacted by Native Members of the Mongolian State Theatre
SUN • MON • TUES	Gay doings on top of the Alps CLIMBING HIGH Michael Redgrave Jessie Matthews
WED	Powerful indictment of an unforgivable American situation ONE-THIRD OF A NATION

CARMEL THEATRE	
FRI SAT • May 19, 20	Wallace Beery, Mickey Rooney STABLEMATES Dennis O'Keefe, Cecelia Parker Burn 'Em Up O'Connor
SUN. MON. TUE • May 21, 22, 23	Charles Laughton THE BEACHCOMBER Cartoon Aladdin and His Wonderful Lamp
WED. THUR • MAY 24, 25	Warner Baxter, Loretta Young Binnie Barnes WIFE, HUSBAND AND FRIEND Gladys Swarthout, Lloyd Nolan Ambush

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## New Creamery Opens Soon

The Blewett Creamery is opening—probably Wednesday—next week in a re-glorified show room of the Carmel Garage on Ocean avenue. The church rummage sale committees aren't going to like this, but from the present aspect of the place Carmel generally probably will.

G. H. Blewett, who is opening the place, has been in business in Lodi for 13 years and, according to all reports, has made an unusual success of his place there. This in Carmel is an off-shoot. Blewett apparently wants to be liked in Carmel if the simple and restrained manner in which he has decorated the outside of his place is any sign.

The place will carry all dairy products, ice cream and serve light lunches and soft drinks of all kinds. It will make a specialty of what is called Frosted Malted, "a drink you eat with a spoon."

### GENE McCOMAS HAS ONE-MAN SHOW IN CHICAGO

A one-man show of 35 charcoal and white chalk drawings, mostly on blue paper, the work of Gene Francis, wife of the late Francis McComas, famous Peninsula artist, will go up on the walls of the Alice Roullier Gallery in Chicago on Monday, May 15, and hang there for three weeks. Architectural subjects and figures predominate among the 35 drawings to be shown.



# Troupers Say "Uncle Tom's Cabin" Will Be the Best They've Done

"It's the best show we've had yet in the old First Theater," Gold Coast Troupers say exultantly as they work nightly on the historic American melodrama, "Uncle Tom's Cabin." It is to open June 1 and run through the week-end, featuring a Monterey's birthday performance on June 3. A new olio with many surprises will follow the melodrama.

Gordon Knoles is directing "Uncle Tom" and showing the results of his active experience in Pacific Grove, where he has directed several plays, and of the large number of star roles he has carried in Carmel and in the First Theater. Knoles' recent portrayal of Branwell in "Moor Born" lifted his stage reputation to a new peak.

The famous character of Uncle Tom has been assigned to George Smith, whose ability was introduced to Gold Coast Troupe audiences as Christopher in "Moor Born." Smith came to the Peninsula from Auburn, and has had extensive experience in character parts and as minstrel end man in amateur productions.

Eliza crossing the ice is in the competent hands of Willa Mae McIntosh. Betty Bryant, with her background of professional experience, plays Miss Ophelia; Gordon Knoles doubles as St. Clare and the blood-curdling Simon Legree; Jessie Joan Brown will be seen as Marie, and "Al" Shoemaker will play Deacon Perry.

Other new talent includes Verne Williams, who will appear as Shelby; Whipple Gregerson in the part of Gumption Cate, and Louis Dubin as lawyer Mark. Verne Williams was with the Hackett Players in San Francisco and is well known to local audiences through his playing of Grosvenor in "Patience," and

in his production of "Big Hearted Herbert" and "The Patsy" in Pacific Grove. Whipple Gregerson promises to be a big surprise as comedian. He has been on the Peninsula just two months, but has had considerable experience in character roles. Louis Dubin, laboratory technician of the Monterey Hospital, will be seen in olio as well as in the melodrama, as will Smith and Gregerson.

Sharing honors with Mary Jean Elliott as the youngest Troupers of the Gold Coast, Carol Walker will tread her first boards as Topsy. According to all reports, she is "a riot." Mary Jean Elliott as Little Eva leaves nothing to be desired.

## LEGAL NOTICES

### NOTICE OF HEARING PETITION TO ABANDON PORTION OF ALLEY

Notice is hereby given to all freeholders in Road District No. 5, Monterey County, California, that a petition signed by the legally required number of freeholders and residents of said Road District has been filed with the Board of Supervisors of said County, praying the Board to vacate, discontinue, abandon and abolish the portion of the alley located in said Road District, and particularly described as follows, to-wit:

Beginning at the most northwesterly corner of Lot 9 in Block 9 as said lot and block are delineated and so designated on that certain map entitled "Map of the First Addition to the Mission Tract" etc., and recorded at page 5 in Volume 4 of Cities and Towns, records of Monterey County, California, and running thence along the westerly line of said lot South 18° 37' 50" East 95 feet, thence leaving said line and running North 32° 40' West 20.62 feet, thence North 18° 37' 50" West 75 feet, thence North 71° 22' 10" East 5 feet to the point of beginning, being a portion of the alley running through said block.

Notice is further hereby given that the hearing of said petition has been fixed by said Board of Supervisors for Monday, the 7th day of June, 1939, at two o'clock P.M., at the Chambers of said Board of Supervisors in the Court-house at Salinas, County of Monterey,

State of California, at which time said Board will hear the evidence offered by any person interested in said matter. Dated: May 15, 1939.

C. F. JOY, Clerk of said Board of Supervisors Dates of Publications May 19, 26, June 2, 1939.

### NOTICE OF THE FILING OF ASSESSMENT AND THE TIME OF HEARING

NOTICE IS HEREBY GIVEN that on Monday, the 17th day of May, 1939, there was filed with the undersigned Secretary an assessment to cover the sum due for the work performed and improvement made on Ocean Avenue, Forest Road, State Highway, County Road, Hutton Road, Randall Way, Allen Place, Fifth Avenue, Fourth Avenue, Third Avenue and in the easement and right of way granted for such public use between Lots 9 and 10 of Block 27 of the Subdivision known as Hutton Fields and lands adjacent thereto, all as described in Resolution of Intention No. 77, passed November 18, 1938, by the Sanitary Board of the Carmel Sanitary District, reference being thereto made for the description of said work, a description of the district to be assessed and of the bonds to be issued upon the security of the unpaid assessments, the grades to which and the plans and specifications by which said work was done and for further particulars.

Said assessment shows the amount to be paid for the work performed, together with all incidental expenses, the amount of each assessment against each lot or portion of a lot, the number of each lot or portion or portions of a lot so assessed, and has attached thereto a diagram exhibiting each street and street crossing, lane, alley, place or court, property, or right of way on which any work has been done, showing the relative location of each lot or portion of lot to the work done, numbered to correspond with the numbers of the assessment.

NOTICE IS FURTHER GIVEN that Tuesday, the 6th day of June, 1939, at the hour of 7:30 o'clock P. M. is the time fixed by the undersigned Secretary when all persons interested in the work done or in the assessment may appear at the regular meeting place of the Sanitary Board of said District in the Sundial Court Apartments Building in the City of Carmel-by-the-Sea, California, and be heard by said Sanitary Board.

The owners and all other persons interested in said work or in said assessment, having or making any objection to the correctness of said assessment or the diagram attached thereto, or other act, determination or proceeding of the Engineer of said District shall prior to the day fixed for said hearing, appeal to said Sanitary Board by briefly stating in writing the grounds of appeal.

NOTICE IS HEREBY GIVEN that serial bonds shall be issued to represent each assessment of \$25.00 or over remaining unpaid for thirty days after the date of the warrant issued for the cost of said work and improvements.

Said work and improvements have been done and said bonds shall be issued in pursuance of that certain Act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and amendments thereto. Dated: May 18th, 1939.

RANALD COCKBURN Secretary of the Sanitary Board of the Carmel Sanitary District. Date first publication May 19, 1939. Date last publication May 26, 1939.

### NOTICE INVITING SEALED PROPOSALS

Pursuant to resolution of the Sanitary Board of the Carmel Sanitary District directing this notice, said Sanitary Board hereby invites sealed proposals or bids for the following work to be done and improvements to be made in said District, to-wit:

That Camino Del Monte from the manhole to be constructed hereunder in First Avenue to Pico Avenue; Pico Avenue from Camino Del Monte to a manhole to be constructed hereunder in Santa Rita Street, and from a manhole to be constructed hereunder in Guadalupe Avenue to a manhole to be constructed hereunder in Cabrillo Street; Cabrillo Street from said last mentioned manhole to a flushing inlet to be constructed hereunder 200 feet southeasterly therefrom; Valley Way from a manhole to be constructed hereunder in Guadalupe Avenue to a flushing inlet to be constructed 300 feet southeasterly therefrom; Carpenter Street from an existing flushing inlet 25 feet southerly from the northern boundary line of the City of Carmel-by-the-Sea to a flushing inlet to be constructed therein 162 feet northerly therefrom; Guadalupe Avenue from such manhole to be constructed in Pico Avenue to an existing flushing inlet 25 feet southerly from the northern boundary line of said city; Santa Rita Street from such manhole to be constructed hereunder in Pico Avenue to an existing flushing inlet 25 feet southerly from the northern boundary line of said city, and also the intersections of the above designated streets and ave-

## CLASSIFIED ADS

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CORNER LOT \$1000—Approx. 100 ft. x 100 ft. in the best section of Carmel Woods. Open and sunny. Practically level. Has one of the larger pine trees on the corner. Ideal for a new home and FHA will make a construction loan. All Utilities and sewer connection. Monthly terms. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. or SEE ANY CARMEL BROKER. (19)

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1 Scenic Drive lot for cash at bargain price.  
1 Mission Tract lot, unequalled view, for \$2,500.  
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### HOUSES TO RENT

AT CARMEL HIGHLANDS. We have some excellent homes available for monthly rental or lease. BETTY JEAN NEWELL, Dolores at Eighth. Tele. 303. (20)

BY OWNER. Attractive cottage. Also two adjoining rooms with private bath, entrance and patio, well heated. Phone 931. (20)

CARMEL HIGHLANDS house for long period lease. Reasonable rent. All modern conveniences. Suitable for 2 people. Tel. 2-J-1. (tf)

anes, be improved by  
(a) Constructing therein six inch diameter vitrified clay pipe sewers;  
(b) Constructing therein vitrified pipe flushing inlets capped with cast iron frames and covers;  
(c) Constructing therein red burnt brick manholes capped with cast iron frames and covers, and containing galvanized wrought iron steps; and  
(d) Constructing therein vitrified clay Tee branches and four inch vitrified clay pipe laterals from said sewer lines to the property lines fronting on all lots improved with buildings designed or used for human habitation.

All said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and materials, and to the lines and grades, and at the elevations, as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District on April 7, 1939, and which are on file in the office of the Secretary of said District, and are more particularly described in Resolution of Intention No. 104 of said Sanitary Board adopted April 7, 1939, which resolution of intention is hereby expressly referred to for a description of the work and improvements and the assessment district upon which the same is to be charged, and for further particulars.

Notice is hereby given that serial bonds will be issued to represent assessments of \$25.00 or over, for the cost of said work and improvements, and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of (6%) per annum, and shall be issued and the principal and interest paid thereon all according to the provisions of Part III of said Improvement Act of 1911.

All proposals or bids shall be accompanied by a check payable to the Carmel Sanitary District, certified by a responsible bank for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sureties, who shall justify before an officer competent to administer an oath, in double the said amount, and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to the Secretary of said Sanitary Board on or before 7:30 o'clock P.M. of the 24th day of May, 1939, said time being not less than ten days from the time of the first publication and posting of this notice. Bids will be opened on said day and hour.

Dated: May 5th, 1939. RANALD COCKBURN Secretary of the Sanitary Board of the Carmel Sanitary District. First date of publication May 12, 1939. Last date of publication May 19, 1939.

### ROOMS TO RENT

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

### FOR SALE

#### Automobiles

1931 FORD De Luxe sedan in perfect condition. Less than 45,000 mileage. Price \$150. Terms. Tel. 2-J-1. (tf)

#### Dogs and Cats

MALE SIAMESE Kittens, three months old. From good stock. Priced reasonably. Phone Mont. 7047. (21)

#### Household Goods

HOT WATER HEATER... Special offer, \$12.00 trade-in allowance will be made on your old non-automatic gas water heater to purchasers of our new automatic heaters. J. WEAVER KITCHEN, PLUMBING AND HEATING, Junipero at 6th. Telephone 686. (tf)

### JOBS WANTED

DEPENDABLE 13-year-old girl wants to earn money for bicycle by taking care of children, watering garden, etc. Sonja Koehler, Gen'l. Del., Carmel. (tf)

RELIABLE CARMEL MAN wants work. Housecleaning, gardening, painting or woodcutting. References if desired. Tel. 892. (22)

### WANTED—MISCELLANEOUS

WANTED. A second-hand electric range in good condition. Tel. 649. (20)

### LOST AND FOUND

LOST: A green opal ring in gold setting, in a small white ring box. Probably in parking space at foot of Ocean Avenue on left side. Lost two weeks ago. Return to Cymbal office. Reward. (20)

LOST GLASSES FOUND. Will the man who advertised the lost gold-rimmed glasses, with the dark hook-on, call at The Cymbal office. They have been found. (20)

NO CHARGE for a Cymbal Classified Ad if it's for a lost dog or cat. It's our contribution toward helping you find a member of the family.

### FOREIGN TRAVEL

TRAVEL TOURS, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—ANYWHERE. See accredited agent: J. F. Lays, care Carmel Investment Company, or telephone 63. (tf)

### CYMBAL CLASSIFIED ADS FULL

## BUILD A HOME

on the F. H. A. PLAN in

## CARMEL WOODS

+

### WHERE

Lots Are Larger  
Lots Are Lower

+

### Fine Sites

\$400 \$500  
\$600

Low Monthly Terms

+

### ALL UTILITIES

+

Your Rent  
Will Pay For  
A Home

SEE ANY  
CARMEL BROKER

## Business Directory

### THOBURNS

Sound Stock Insurance  
P. A. McCREERY  
Insurance Manager  
Tel. 333 • Box 148

### CARMEL PLUMBING

Leonard J. Cooky  
Heating • Reriping • Remodeling  
Hotpoint Electrical Appliances  
Across from P.G.&E. • Tel. 238

### Boarding • Shipping • Baking

THE ORIGINAL  
DEL MONTE KENNELS  
Pedigreed Puppies for Sale  
J. A. West, Owner  
Telephone 5327 • Monterey, Cal.

### Specializing in

FINE TAILORING  
for Ladies and Gentlemen  
GILBERT SALTER  
219 1/2 Forest Ave • Pacific Grove

### MILES BAIN: Builder

INTegrity OF CONSTRUCTION  
PERSONAL SUPERINTENDENCE  
Telephone Carmel 706 • Box 734

### Carmel Transfer

GEO. W. YOUNG & SON  
General Trucking • Concrete Work  
Contracting  
Fourth and Mission • Telephone 124

### A. D. H. CO.

Heating • Plumbing  
Sheet Metal and Electrical Work  
Gas Appliances  
San Carlos and Fifth • Tel. 270

### Anna M. Barney • Peg Ortmann

Hat and Lingerie Shop  
"Spring's Newest"  
Grove Theatre Building  
618 Lighthouse • Pacific Grove

### MERLE'S

TREASURE CHEST  
JEWELRY • ART WARES  
NOVELTIES  
Ocean Avenue at Lincoln Street

### A better, faster, and easier job of

cleaning. A demonstration will give you the evidence.  
ELECTROLUX  
Cleaner and Air Purifier  
Tel. Electrolux Agency, Mont. 7733

### Watson's Nursery

Annuals  
Trees • Ornamentals  
FOURTH AND MISSION  
TELEPHONE 205-W  
CARMEL

### ROME C. SAUNDERS

6 El Paseo Building  
INVESTMENT STOCKS  
Telephone 1133



## Old West Spirit In Girl Scout Sur Camp

The spirit of the old west is pervading the preparations for the Girl Scout summer camp at Big Sur. The camp folder summons all Girl Scouts to El Rancho del Sur to attend a summer round-up, June 11 to July 15. Experienced hands, as well as tenderfeet, will have opportunity to master horseback riding. The folder states that Girl Scout summer range will extend from the Redwood Trails of Pfeiffer's Falls, to the beach at Danby's Ranch.

More detailed activities for the summer outing were discussed at a pre-camp meeting of the camp counselors at the home of Miss Edith Tweedy last Friday evening. Nature projects were outlined by Miss Lillian Moe, who will act as Nature Counselor for the older girls' patrol. Dramatics and special hikes were outlined by Miss Patricia Hurlbutt, who will direct these activities and be leader for the younger patrol. Health and safety precautions and camp cookery were discussed by Miss Muriel Manning, who will return for a second season as nurse and dietitian. The camp will be under the direction of Edith E. Tweedy, Girl Scout director for the Monterey Peninsula.

Every Round-up depends upon the chuck wagon to keep its camp well nourished. Mrs. Grace Harrell will be in charge of the meals for the camp period. Improvements that will be enjoyed by the campers this summer will be the use of the large swimming pool which will soon be completed by the CCC boys. The Park officials have offered to build a rock-in circle near the Girl Scout campsite so that there can be a camp fire every evening for the enjoyment of the campers.

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### COMMUNITY CENTER ADDS TO BOARD OF DIRECTORS

Mrs. Charles Crocker and Mrs. Harold Mack, Jr., are now on the board of directors of the Monterey Peninsula Community Center at New Monterey. The board membership, which up to now has been limited to nine, was increased to 11 at the annual meeting held last week on Wednesday. Other directors, re-elected, are Dr. Martin McAulay, Miss Martha Brouhard, Mrs. Allen Griffin, M. W. McMenamin, Manuel Joseph, Mrs. Maurice L. Brenner, Mrs. William Morrison and Mrs. Peter Hay. There is still one more director to be named.

Mrs. Jean Henry Large sent in her resignation from the board and it was accepted with regret. She cited her frequent and necessary absences from the Peninsula as reason for resignation.

Mrs. Julia Breinig, director of the center, announced that the Center's Parents association will meet there tonight from 7:00 to 9:30 p.m. to do some necessary sewing and paint toys in preparation for the Christmas season.

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In a physically-attractive weekly newspaper, crammed with reader interest, an advertisement has a seven-day pull.

## "One Third of a Nation," Stirring Film, at Filmarte Next Wednesday



LOST GENERATION in "One Third of a Nation" at the Filmarte beginning Wednesday of next week.

Taking its title from President Roosevelt's second inaugural address, in which he stated: "I find one-third of a nation ill-housed, ill-clad and ill-nourished..." a romantic and stirring picture, "One Third of a Nation," opens at the Filmarte Theatre next Wednesday, May 24.

Sylvia Sidney is the star of "One Third of a Nation" and acquits herself admirably as a romantic girl of the alums whose spontaneous and forceful persuasiveness brings about long-sought reforms from a son of the "idle rich." Leif Erikson, in the latter role, should be good, and among the other members of the large cast are Myron McCormick, Muriel Hutchison, Sidney Lumet, Hiram Sherman, Iris Adrian and Percy Waram.

No report of the picture would

be complete without some mention of the "villain" who stalks in the background and influences the lives of all concerned. The "villain" is an old tenement house that has existed for a solid century, housing plagues and filth, an ancient and crumbling fire trap that represents the alums, not at their worst, but as they actually are today. Sidney Lumet, as Joey, as a result of his hate-disordered mind, believes it talks to him gloatingly of the evils it has caused and will cause, and in one of the most dramatic scenes in the film, rides the world of the "monster."

The fire scenes are remarkably well done. Dudley Murphy made the adaptation from Arthur Arent's play of the same name, with the screen play by Oliver H. P. Garrett, who wrote "The Hurricane," last year's hit.

### BLANDING DESIGNS ARRIVE IN NEW VERNONWARE

Don Blanding's designs in the new Vernonware are now on sale at the Der Ling Oriental Shop on Ocean Avenue. "Coral Reef" and "Hawaiian Flowers" can be had in tea and dinner services, with four colors to choose from, light blue, pink, maroon, and light orange. Each piece bears the signature of Don Blanding, and you can get a 20-piece starter set for as little as \$7.95.

Although Blanding has wandered all over this world, it is to Hawaii that he always returns, and it is from Hawaii that he has received the inspiration and motif for these pottery designs. In "Coral Reef" the amusing little fish that float past the filigree of coral fronds are

the kīhīhī fish that he calls "Sea Butterflies."

You can use this Vernonware every day because it is manufactured by some special process that insures protection against chipping and cracking, and in spite of its apparent delicacy, can stand up under almost any normal treatment, which means you just don't throw it at people, of course.

Der Ling has the exclusive sale of it on the Peninsula, which we think is an amazing bit of good business on its part. —M. W.

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Each issue of THE CYMBAL graces (pardon us) the living-room tables of many and many a home in the Carmel district—not for a day, but for a week.

## Local D.A.R. Unit Elects Officers

Mrs. Millicent Sears was hostess at her Highlands Studio last Tuesday afternoon to the Commander Sloat Chapter of the D.A.R. The occasion was the annual business meeting and election of officers for the coming year. Although Mrs. Sears had to whip into her kitchen during the meeting, pop 35 short-cakes into the oven and beat up two quarts of cream for the strawberry shortcake she was serving, she was able to tell me that Mrs. Roy Frisbie of Monterey was elected regent; Mrs. Charles Kolb of Monterey, vice-regent; Miss Elizabeth Merrill of Pacific Grove, secretary, and Mrs. Sears, herself, treasurer.

The lovely lyric soprano of Mrs. Evelyn Hicks was heard in song that afternoon with Mrs. Donna Bissett accompanying her at the piano. According to Mrs. Sears, who goes around with an eye and ear cocked for new Peninsula music talent, Mrs. Hicks is possessed of one of the sweetest voices. It's fine, bird-like quality was a delight to listen to, and we must keep an eye on her.

Among the guests from other chapters was Mrs. Edna Thatcher, who comes from Chattanooga, Tennessee. Mrs. Thatcher is making her home at the Presidio of

Monterey with her daughter, the wife of Major F. C. De Langton.

During the afternoon, a large bouquet was presented to Mrs. Flora Philbrick, who was the donor of the chimes of the Pacific Grove city hall. Mrs. Philbrick became 83 years old this week. —M. W.

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On the open-ocean side of the Monterey Peninsula Everybody Reads THE CYMBAL.

## DeLoe's RESTAURANT



Spiffy Tap Room

+

BREAKFAST LUNCH AND DINNER

**You're Invited to SAVE MONEY this month**

If your home has that common problem of: "Whose turn is it to light the water heater?"—here is a special delivery offer that will settle all such arguments once and for all.

In this offer you are invited to accept a Twelve Dollar Trade-in Allowance for your present non-automatic water heater on a new and thrifty Automatic Gas Water Heater that qualifies for this offer. That Twelve Dollar Trade-in Allowance may be even more than you originally paid for your old water heater! It certainly is an inviting proposition, isn't it?

You will be delighted with Automatic Hot Water service in your home. Every user of an Automatic is pleased in every way; instant service, plenty of hot water at any hour of day or night, and the very low monthly cost for such complete hot water convenience and comfort. Better hurry. This Save Money offer ends in a few weeks.

TURN ON HOT WATER AT THE FAUCET



**\$12**

FOR YOUR NON-AUTOMATIC WATER HEATER WHEN YOU BUY A MODERN

**GAS AUTOMATIC WATER HEATER**

SPECIAL TRADE-IN OFFER ENDS MAY 31

THIS SPECIAL TRADE-IN OFFER APPLIES ONLY on the purchase of an Automatic Gas Water Heater of 20 gallon capacity selling for \$30 or more and on larger gallonage heaters priced proportionately.

SEE YOUR DEALER OR THIS COMPANY

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**Shop at Kip's**



The Old Cabin Inn

renews

the spirit of "GOOD EATING" in Carmel

Come in for Luncheon or Dinner

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